

My Neighbor Seki

4

Tonari no Seki-kun

Takuma Morishige

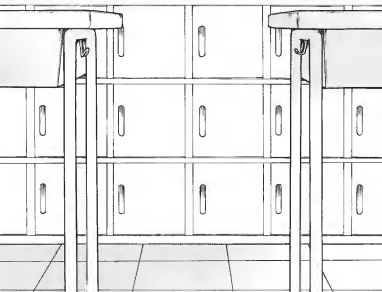


My Neighbor Seki

Tonari no Seki-kun

4

Takuma Morishige



Schedule			
43rd Period ③	44th Period ⑬	45th Period ②③	46th Period ③⑤
47th Period ⑤⑤	48th Period ⑥⑤	49th Period ⑦⑦	50th Period ⑧⑦
51st Period ⑨⑦	52nd Period ⑩⑨	53rd Period ⑪⑨	54th Period ⑬①
55th Period ⑮①	Bonus ① ①⑥②	Bonus ② ①⑥③	Bonus ③ ①⑥⑥

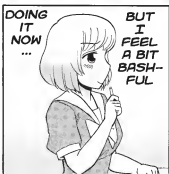
My Neighbor Seki

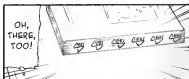
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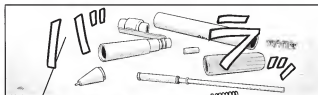
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• 43rd Period •

















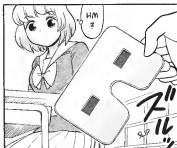


BUT THAT'S
CLEARLY
NOT YOUR
PERSONAL
PROPERTY

OH, THE
WINDOW
THIS
TIME!



ARE
THOSE
ECLIPSE-
VIEWING
GLASSES
?



HM
?



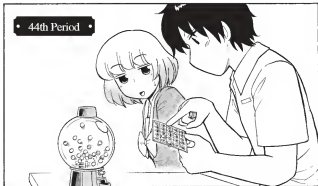
D-
DON'T
TELL
ME...



フッ
ニャッ

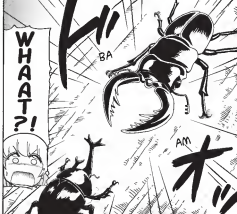


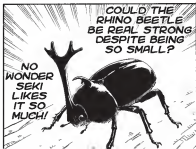
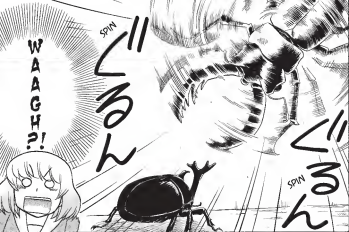
• 44th Period •

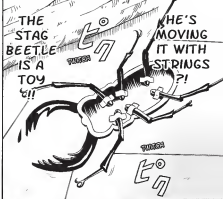




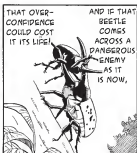






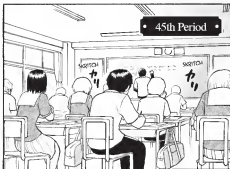


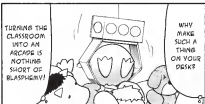














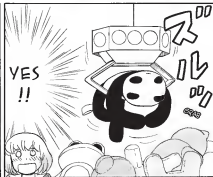










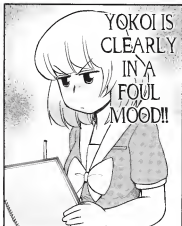


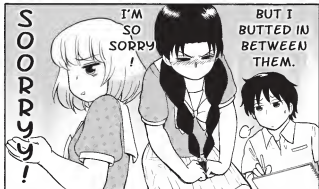


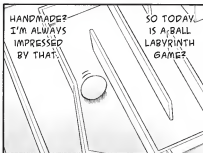


MyNeighborSeki

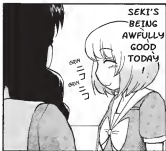












I'M
HAVING
TROUBLE
DRAWING
HER
!!

YOKOI'S
FACE
SHIFTS
SO
MUCH

I CAN'T
COMPLAIN
ABOUT HER
RAGING OR
SMILING
AT HER
PARTNER,
SEKI.

NO.
THIS IS
YOKOI'S
NATURAL
STATE...

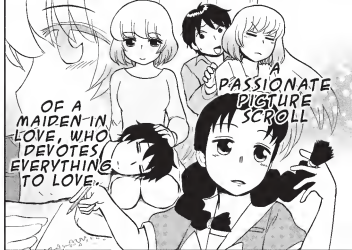
I
DON'T
KNOW
HOW TO
DEPICT
HER...

WH-
WH-
WHAT
SHOULD
I DO?

IN
SHORT,

I NEED
TO
CAPTURE
HER TRUE
FIGURE,
THE ONE
THAT
ONLY I
KNOW.

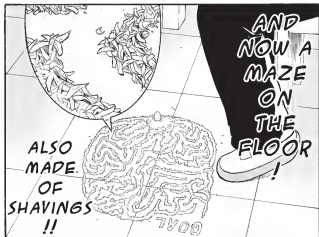
AND
DRAWING
YOKOI
EXPRES-
SIONLESS
WOULDN'T
BE
ACCURATE.











OH,
BUT THIS
MAZE IS
STRANGE.

SO HOW IS
HE GONNA
MOVE LITTLE
EGGY?

HE
CAN'T
TILT
THE
FLOOR,

YOUR
HEAD
IS TOO
FULL OF
GAMES,
SEKI!

YOU'RE
OUT OF
CONTROL
!

HE'S
MOVING
IT WITH
HIS
TOES!

ROLL
70 ROLL
70

HIS
FOOT!

HE'S
MOVING
IT WITH
HIS
TOES!

ROLL
70 ROLL
70

HIS
FOOT!

HE
COULD
EASILY
CRUSH
IT!

BUT IF
HE USES
TOO
MUCH
FORCE



Zi
あ
SMASH

HE
COULD
EASILY
CRUSH
IT!

BUT IF
HE USES
TOO
MUCH
FORCE



Zi
あ
SMASH

SEKI'S FEET ARE DEXTEROUS, TOO!

お、あー!

お、あー!

SEKI'S FEET ARE DEXTEROUS, TOO!

お、あー!

お、あー!

WHY'S SHE STARING INTENTLY AT HIS FEET FOR A FACE PORTRAIT ?

HIS FEET ?

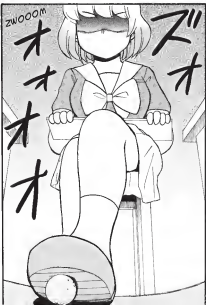


WHY'S SHE STARING INTENTLY AT HIS FEET FOR A FACE PORTRAIT ?

HIS FEET ?

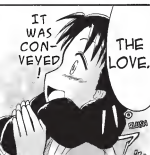






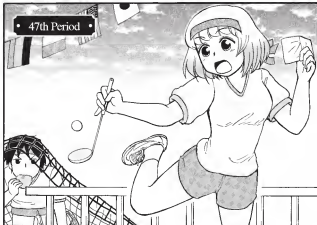


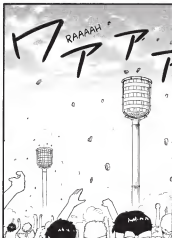






• 47th Period •





WHY IS THERE
ONE IN SUCH A
PLACE?!

IF A
BALL
KNOCKS
IT OFF
...



WHY IS THERE
ONE IN SUCH A
PLACE?!

IF A
BALL
KNOCKS
IT OFF
...



**EVERY-
ONE
WILL
BE IN
DANGER
!!**

THE BEES WILL GET MAD AND ATTACK US!

I'LL BE CAREFUL TO AVOID RATTLING IT...

BUT IT'S IN A PLACE THAT'S NOT SO EASY TO HIT.

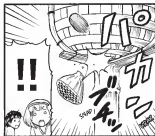






I
WAS
ABLE
TO
PRO-
TECT
EVERY-
ONE!

I
DID
IT!



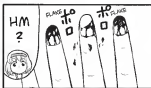


• 48th Period •



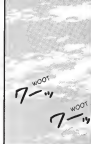












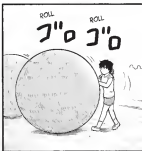


IT
WAS
A LIE
ALL
ALONG
!!



C'MON,
GIVE 'EM A
SHOUT!

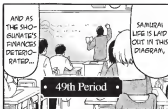
JUNIOR
GIRLS' GIANT
BALL ROLL

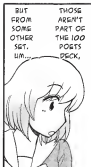




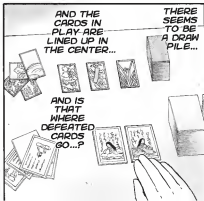


MyNeighborSeki



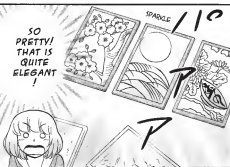
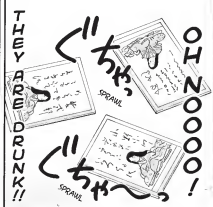






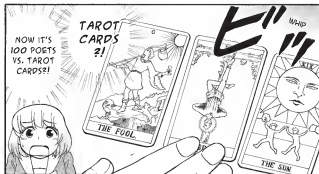




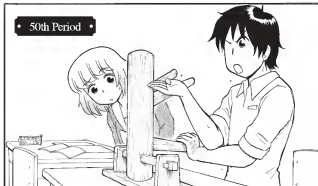








• 50th Period •



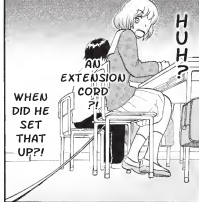








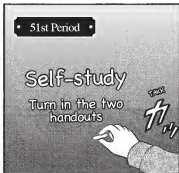














AT
SCHOOL
?!

SEKI'S
TRYING
TO HAVE
AUSPICIOUS
DREAMS?!

*But it's
why
past
New
Year's!*







IF HE TRULY DREAMS ABOUT WHAT'S UNDER HIS PILLOW,



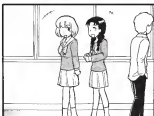
QUINT TO CAUSE SOME CHANGE...











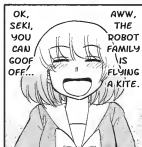


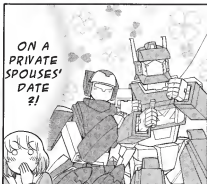


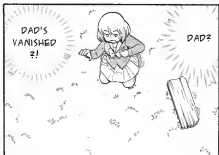
MyNeighborSeki

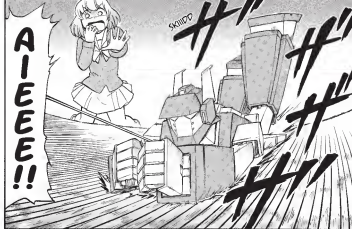




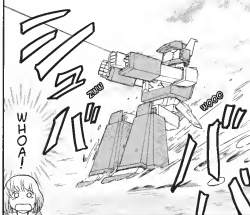


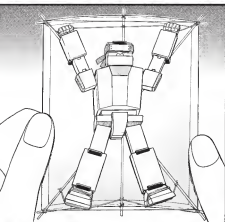




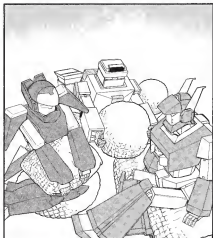






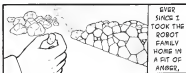






• 53rd Period •



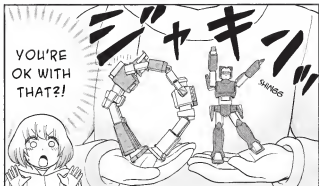


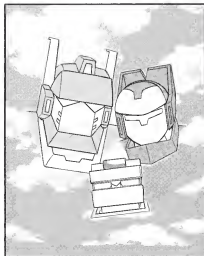




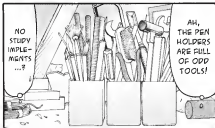
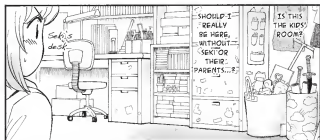


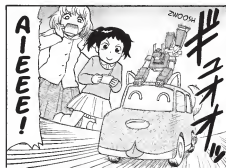






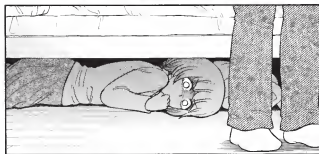


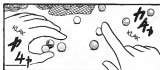
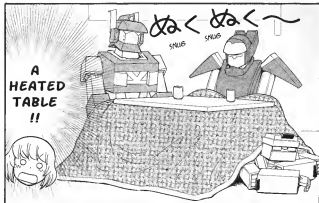














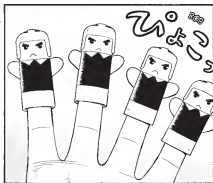
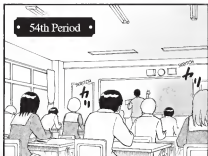


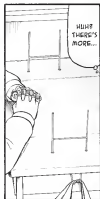






MyNeighborSeki





THE
PUPPETS
ARE
PLAYING
RUGBY
?!

THAT'S
A RUGBY
BALL!!



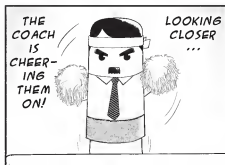
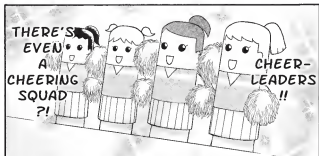
THE
HANDS
AND THE
BALL ARE
MADE OF
VELCRO!



IT'S LIKE
THEY'RE
REALLY
PLAYING!

WOW!







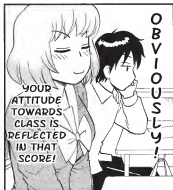




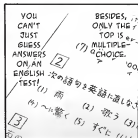
• 55th Period •

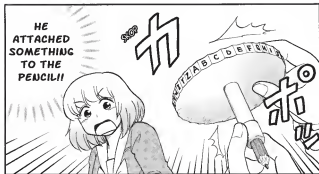
















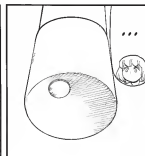


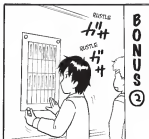


Continued in My Neighbor Seki Volume 5

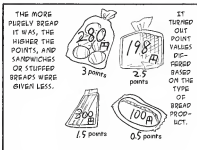
MyNeighborSeki

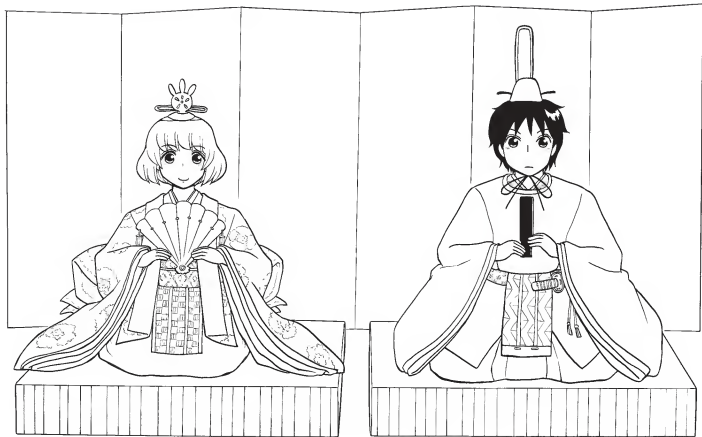


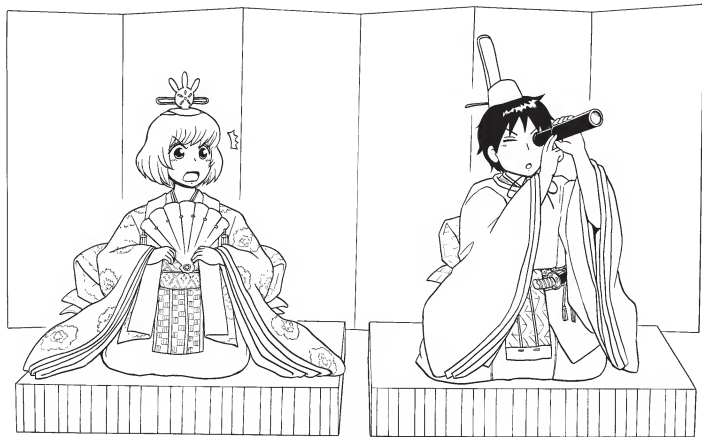












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MAMORU HOSODA

ART BY

IQURA SUGIMOTO

CHARACTER DESIGN BY

YOSHIYUKI SADAMOTO

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My Neighbor Seki, volume 4

Tonari no Seki-kun

A Vertical Comics Edition

Translation: Mari Morimoto

Production: Risa Cho

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High School Hijinks

Yokoi can't seem to stop Seki's increasingly creative contraptions from grabbing her attention and making her own imagination wander away in the middle of class. And at one point, Yokoi find herself in a very unexpected place indeed...

"My Neighbor Seki continues to succeed as a wholly enjoyable comedy series. [...] Morishige's dedication to conveying both the lengths Seki goes to in screwing around and how irresistibly obnoxious-yet-intriguing Yokoi finds it is admirable."
— Otaku USA



